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### Outbound Mobility within the European Union

Below we set out the current position for post-Brexit entry requirements for touring musicians and their crew entering European member states. Please note that this is not legal advice. You should attain expert counsel before planning travel to the EU.

Green	Yellow	Red
<p><i>Short-term entry granted with no cost</i></p> <ul style="list-style-type: none"> <li> Belgium Permit free for 21-90 days</li> <li> Czech Republic Permit free for 90 days</li> <li> Finland Permit free for 90 days with invite or contract</li> <li> France Permit free for 90 days</li> <li> Germany Permit free for 90 days</li> <li> Hungary No permit needed</li> <li> Ireland Common Travel Area</li> <li> Lithuania Permit free for 90 days</li> <li> Luxembourg Permit free for 90 days</li> <li> Netherlands 6 weeks in 13 permit free</li> <li> Norway Permit free for 14 days</li> <li> Poland Permit free for 30 days</li> <li> Slovenia Permit free for 90 days</li> <li> Sweden Permit free for 14 days with an invitations</li> </ul>	<p><i>Seeking further clarity</i></p> <ul style="list-style-type: none"> <li> Austria Visa may be needed for gainful employment</li> <li> Cyprus Work permit required for stays up to 90 days</li> <li> Denmark Special Individual Qualification required for 90 day permit exemption</li> <li> Estonia Registration prior to travel- permit free for 90 days</li> <li> Greece Short term work unclear</li> <li> Italy Permit free for 90 days but may need justification</li> <li> Latvia Permit free for 14 days</li> <li> Malta Employment license required</li> <li> Romania Work permit needed</li> <li> Slovakia Permit free for 30 days but registration</li> </ul>	<p><i>Possible cost and working visa</i></p> <ul style="list-style-type: none"> <li> Bulgaria Permit or visa required</li> <li> Croatia Work permit required</li> <li> Portugal Temporary stay visa required for work up to 90 days</li> <li> Spain Work visa required</li> </ul>

*We believe this information is accurate up until the date marked on this document. Updated versions will be published in due course to reflect new information.*

\* 'crew' is defined as the entourage or travel party related to the performance.

# Brexit and the UK's Live Music Industry

## LIVE is calling on the UK Government to:

### 1. Ensure musicians and their entouages can continue to work across Europe

- The UK Government must agree a reciprocal 'cultural exemption' or 'cultural passport' with the EU to allow professional musicians and their entouages to travel and work freely across borders without bureaucracy or cost, as it has done for other industries.
- While these negotiations take place, the UK Government must work bilaterally with individual member states to avoid the introduction of onerous and costly work permits and/or visas.
- It must streamline entry routes into the UK where possible and update its website guidance.

### 2. Save European tours through the free movement of UK concert trucks

- Post-Brexit cabotage and cross-trade restrictions pose risks that cannot be overstated to the UK concert industry. Under the new arrangements, only one international movement and two further stops will be permitted before a UK truck must return home. Without multiple truck stops, there can be no European tours and the UK concert haulage industry faces collapse.
- An immediate EU-wide cultural easement is vital to allow the unfettered movement of concert equipment between multiple points within member states and across borders. While seeking to agree this with the EU, the Government must:
  - Provide immediate grant aid to enable UK concert hauliers to relocate offshore and recertify their drivers with EU accreditation as a quick-fix 'stop-gap' measure.
  - Confirm easement of the UK's cabotage restrictions to allow these newly registered EU concert trucks to return and work freely in the UK.

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- Prior to Brexit, artists performing in Europe could transport their equipment freely without additional paperwork and costs. Now, 'ATA Carnets' (passports for goods) will require extensive form-filling, upfront costs, and additional friction at border control points.
- The Government must ensure that complicated and costly ATA Carnets will not be required for portable musical instruments carried by musicians between the UK and EU, and GB and NI. It must also provide grant support for the additional costs of ATA Carnets that may be incurred by bands and groups of musicians travelling together.

#### 4. Provide clear guidance on VAT and social security

- Urgent clarity is needed on VAT matters across a range of business activities (including sale of merchandise/CDs) as well as social security arrangements for inbound and outbound workers.
- Resources must be enhanced to process increased A1 (or similar) applications without delays.

#### 5. Establish a new UK Music Export Office

- A new UK Music Export Office should be established (alongside existing cultural support channels) to support the UK's world-beating live music industry to export its IP, goods and services to the EU and globally. It should also provide grants and guidance to mitigate additional post-Brexit costs and bureaucracy.



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